

# Goodbye and Good Riddance!

Composed and Orchestrated by  
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## Mazurka

♩ = 180

The score is for a piece titled "Mazurka" with a tempo of 180 beats per minute. It is in 3/4 time and features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet in B♭, Bassoon) and brass (Horn in F 1 & 2, Trumpet in B♭, Bass Trombone) are mostly silent, indicated by rests. The strings (Violin I & II, Viola, Cello, Double Bass) and the Glockenspiel/Percussion provide the main melodic and rhythmic content. The Harp has a specific sequence of notes indicated by a diagram. Dynamics range from *mf* (mezzo-forte) to *f* (forte). The score is divided into measures, with some measures containing multiple notes or rests. The overall mood is one of a lively yet slightly melancholic dance.

**Flute**  
**Oboe**  
**Clarinet in B♭**  
**Bassoon**  
*mf* *f*

**Horn in F 1**  
**Horn in F 2**  
**Trumpet in B♭**  
**Bass Trombone**

**Glockenspiel**  
*mf* *f* splash cymbal

**Percussion**  
triangle  
*mf* snare *f*

**Harp**  
1 2 3 4 5 6 7 8  
*mf*

**Violin I**  
*mf* *f*

**Violin II**  
*mf* *f*

**Viola**  
*mf* *f*

**Cello**  
*mf* *f*

**Double Bass**  
*mf* *f*

9

Fl.

Ob. solo

B $\flat$  Cl. *mp*

Bsn. *sub.mp*

Hn. 1

Hn. 2

B $\flat$  Tpt.

B. Tbn.

Glk.

Perc. *mf*

Hp.

9 10 11 12 13 14 15 16

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *sub.mp*

19

Fl. *mp* *soli*

Ob. *mf*

B♭ Cl. *mp* *soli*

Bsn. *mf* *sub.mp*

Hn. 1

Hn. 2

B♭ Tpt.

B. Tbn.

Glk.

Perc. *f* *mf*

Hp.

17 18 19 20 21 22 23 24

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf*

D.B. *mf* *sub.mp*

28

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn 1 & 2, Trumpet, Trombone). The middle section includes Glk., Perc., and Hp. The bottom section includes strings (Violin I & II, Viola, Violoncello, Double Bass). The score begins at measure 28, marked with a box containing the number '28'. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The score spans from measure 25 to 32, with measure numbers printed below the percussion and harp staves.

34

The score is arranged in a standard orchestral format with the following parts and dynamics:

- Flute (Fl.):** *tutti*, *mf*
- Oboe (Ob.):** *tutti*, *mf*
- B♭ Clarinet (B♭ Cl.):** *tutti*, *mf*
- Bassoon (Bsn.):** *f*, *sub.mf*
- Horn 1 (Hn. 1):** *mp*
- Horn 2 (Hn. 2):** *mp*
- B♭ Trumpet (B♭ Tpt.):** *mp*
- Bass Trombone (B. Tbn.):** *f*, *sub.mp*
- Glockenspiel (Glk.):** Rest
- Percussion (Perc.):** *f*, *mf*
- Harp (Hp.):** *f*
- Violin I (Vln. I):** *f*, *mf*
- Violin II (Vln. II):** *f*, *mf*
- Viola (Vla.):** *f*
- Violoncello (Vc.):** *f*
- Double Bass (D.B.):** *f*, *sub.mf*

Measures 33-40 are indicated at the bottom of the score.

44

The musical score is arranged in a standard orchestral format. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), and Bassoon (Bsn.). The middle system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet in B-flat (B♭ Tpt.), and Trombone in Bass (B. Tbn.). The bottom system includes Glockenspiel (Glk.), Percussion (Perc.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure numbers 41 through 48 are indicated at the bottom of the score. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The score features various musical notations including slurs, accents, and dynamic hairpins.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn 1 & 2, Trumpet, Trombone). The middle section includes Glockenspiel, Percussion, and Harp. The bottom section includes strings (Violin I & II, Viola, Violoncello, Double Bass). The score begins at measure 53, marked with a box containing the number 53. Dynamics are indicated by *f* (forte) and *mf* (mezzo-forte). The Harp part includes a chord diagram for measures 49-50. The Percussion part features a rhythmic pattern of eighth notes with asterisks above them, indicating specific percussion sounds.

59

Fl. *solo*  
*mf* *f*

Ob.

B♭ Cl.

Bsn. *f*

Hn. 1 *f* *p* *mp*

Hn. 2 *f* *p* *mp*

B♭ Tpt. *f* *p* *mp*

B. Tbn. *f* *p*

Glk. *f*

Perc. *f* *mf* *f*

Hp.

57 58 59 60 61 62 63 64

Vln. I *f* *mp* *mf*

Vln. II *f* *mp* *mf*

Vla. *f* *mp* *mf*

Vc. *f* *mp*

D.B. *f* *sub.mp* *mf*



This musical score page covers measures 65 through 72. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 65-67 have melodic lines. Measure 68 is a whole rest. Measures 69-72 have melodic lines.
- Oboe (Ob.):** Measures 65-67 are whole rests. Measure 68 starts a *mf* solo. Measures 69-72 continue the solo with dynamics ranging from *mf* to *f*.
- Bass Clarinet (B♭ Cl.):** Measures 65-67 are whole rests. Measure 68 starts a *mp* line. Measures 69-72 continue with dynamics from *mp* to *mf*.
- Bassoon (Bsn.):** Measures 65-67 are whole rests. Measure 68 starts a *mp* line. Measures 69-72 continue with dynamics from *mp* to *mf*.
- Horn 1 (Hn. 1):** Measures 65-67 are *p*. Measure 68 is a whole rest. Measures 69-72 are *mp*.
- Horn 2 (Hn. 2):** Measures 65-67 are *p*. Measure 68 is a whole rest. Measures 69-72 are *mp*.
- Trumpet (B♭ Tpt.):** Measures 65-67 are *p*. Measure 68 is a whole rest. Measures 69-72 are *mp*.
- Tuba (B. Tbn.):** Measures 65-67 are *mp*. Measure 68 is a whole rest. Measures 69-72 are *mp*.
- Glockenspiel (Glk.):** Measures 65-71 are whole rests. Measure 72 has a *mf* line.
- Percussion (Perc.):** Measures 65-67 are *mf*. Measures 68-72 are *f*.
- Harpsichord (Hp.):** Measures 65-72 are whole rests.
- Violin I (Vln. I):** Measures 65-67 are *mp*. Measure 68 is a whole rest. Measures 69-72 are *mf*.
- Violin II (Vln. II):** Measures 65-67 are *mp*. Measure 68 is a whole rest. Measures 69-72 are *mf*.
- Viola (Vla.):** Measures 65-67 are *mp*. Measure 68 is a whole rest. Measures 69-72 are *mf*.
- Violoncello (Vc.):** Measures 65-67 are *mf*. Measure 68 is a whole rest. Measures 69-72 are *mf*.
- Double Bass (D.B.):** Measures 65-67 are *mp*. Measure 68 is a whole rest. Measures 69-72 are *mf*.

Measures 65, 66, 67, 68, 69, 70, 71, 72 are indicated at the bottom of the score.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has the most active parts, with the Bassoon featuring a prominent trill in measure 77. The brass section (Horns, Trumpets, Trombone) provides harmonic support with sustained notes. The strings (Violins, Viola, Cello, Double Bass) play a steady accompaniment. The percussion and harp parts are more rhythmic and textural. The score is marked with various dynamics, including *f* (forte) and *p* (piano), and includes performance instructions like *tutti* and *solo*. Measure numbers 73 through 80 are clearly indicated at the bottom of the page.

Fl. *mp* *p*

Ob. *mp* *p*

B♭ Cl. *mp* *p*

Bsn. *mp* *p*

Hn. 1 *p*

Hn. 2 *p*

B♭ Tpt. *p*

B. Tbn. *p*

Glk. *p*

Perc. *mp* *p*

Hp.

81 82 83 84 85 86 87 88

Vln. I *mp* *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

This musical score page, titled "Goodbye and Good Riddance! p.12", features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Baritone Trombone (B♭ Tpt.). The brass section consists of B♭ Trombone (B. Tbn.). The string section includes Glockenspiel (Glk.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The percussion part (Perc.) is represented by a drum set. The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic markings are *mf* (mezzo-forte) and *mp* (mezzo-piano). The *tutti* marking appears above the Violin I staff at measure 91. The page is numbered 89 through 96 at the bottom.

97

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. 1

Hn. 2

B♭ Tpt.

B. Tbn. *mf*

Glk.

Perc. *mf*

Hp.

97 98 99 100 101 102 103 104

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

107

Fl. *f* *sub.mf*

Ob. *f* *mf*

B♭ Cl. *f* *sub.mf*

Bsn. *f* *sub.mf*

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. *mf*

B. Tbn. *f* *sub.mf*

Glk. *mf*

Perc. *f* *mf* *tam-tam*

Hp.

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

D.B. *f* *sub.mf*

105 106 107 108 109 110 111 112

The musical score is arranged in two systems. The first system covers measures 113 to 120. The instruments and their parts are as follows:

- Fl.:** Melodic line with dynamics *f*, *mf*, *f*.
- Ob.:** Melodic line with dynamics *f*, *mf*, *f*.
- B♭ Cl.:** Melodic line with dynamics *f*, *mf*, *f*.
- Bsn.:** Bass line with dynamics *f*, *mf*, *f*.
- Hn. 1 & 2:** Horns playing rhythmic patterns with dynamics *f*, *mf*, *f*.
- B♭ Tpt.:** Trumpets playing rhythmic patterns with dynamics *f*, *mf*, *f*.
- B. Tbn.:** Trombone playing rhythmic patterns with dynamics *f*, *mf*, *f*.
- Glk.:** Glockenspiel playing rhythmic patterns with dynamics *f*, *mf*, *f*.
- Perc.:** Percussion playing rhythmic patterns with dynamics *f*, *mf*, *f*.
- Hp.:** Harp with rests.
- Vln. I & II:** Violins playing melodic lines with dynamics *f*, *mf*, *f*.
- Vla.:** Viola playing melodic lines with dynamics *f*, *mf*, *f*.
- Vc.:** Violoncello playing bass line with dynamics *f*, *mf*, *f*.
- D.B.:** Double Bass playing bass line with dynamics *f*, *mf*, *f*.

Measure numbers 113, 114, 115, 116, 117, 118, 119, and 120 are indicated at the bottom of the first system.

*rit.*

Fl. *mp* *mf*

Ob. *mp* *mf*

B♭ Cl. *mp* *mf*

Bsn. *mp* *mf*

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

B♭ Tpt. *mp* *mf*

B. Tbn. *mp* *mf*

Glk. *mp* *mf*

Perc. *mp* *mf*

Hp. *mp* *mf*

121 122 123 124 125 126 127 128 129

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

D.B. *mp* *mf*